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***No Barking in the Hallways: Poems from the Classroom*
challenges the status quo of today's public schools**

[Ann Bracken's](#) poems in *No Barking in the Hallways: Poems from the Classroom* are based on her work as a teacher in inner city and suburban schools. Bracken's poems feature the voices and stories of real teachers and students—from kindergarten to college. While the voices of students and teachers are frequently absent in today's education debate, *No Barking in the Hallways: Poems from the Classroom* offers readers a window into their stories as both groups struggle to be successful in our test-obsessed culture.

[Morna McDermott McNulty](#), Associate Professor of Education at Towson University said, "This is poetry in its finest hour. Bracken does what a great poet does best: reveal, provoke, wound and heal readers, all in such a fashion that one cannot be left unchanged. With poignant and sometimes painful imagery, Bracken creates moments in which we could easily be standing alongside her in the classroom, bearing witness to each moment as it unfolds. For anyone who has ever worked in schools and with children, or for those who appreciate how language can transform lives, this collection of poems is for you."

"Ann Bracken's poems from the teacher's viewpoint enlighten, and in speaking with her students' diverse voices this work truly shines. These are perspectives that belong in the discourse on issues in education. Bracken reminds us that educational statistics and data points represent living, breathing, unique and precious human beings. This is a compelling collection from an advocate for those in the classroom," said Mindy Abbott, retired elementary school teacher and LCSW.

No Barking in the Hallways: Poems from the Classroom is an 80-page volume of poetry, available in paperback with a retail price of \$20.00. The ISBN number is 978-0-9981477-0-3. Published through [New Academia Publishing/Scarith Books](#), *No Barking in the Hallways: Poems from the Classroom* will soon be available via Amazon.com and B& N.com . For more for more information or to request a review copy, please contact Ann Bracken at anniebluepoet@gmail.com.

About Ann Bracken:

Ann Bracken is the author of two collections of poetry, *No Barking in the Hallways: Poems from the Classroom* (2017) and *The Altar of Innocence* (2015), both published by New Academia Publishing, Scarith Imprint, and she serves as a deputy editor for *Little Patuxent Review*. Her poetry, essays, and interviews have appeared in anthologies and journals, including *Little Patuxent Review*, *Bared: Contemporary Poetry and Art on Bras and Breasts*, *New Verse News*, *Reckless Writing Anthology: Emerging Poets of the 21st Century*, and *Women Write Resistance: Poets Resist Gender Violence among others*. Ann's poetry has garnered two nominations for the Pushcart Prize. She is the founder of the [Possibility Project](#), which offers expressive arts and creativity workshops for people of all ages, as well as poetry and writing workshops in prisons and schools. Ann has two grown children and lives in [Columbia](#), MD. For additional information, visit: <http://www.annbrackenauthor.com>.

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